

Dr Kimathi Donkor CV

EDUCATION

PhD Practice-led Contemporary Fine Art
Chelsea College of Arts, 2016

MA Degree Fine Art
Camberwell College of Arts, 2010

PGCE Art & Design
Goldsmiths College, 1990

BA Hons. Degree Fine Art,
Goldsmiths College, 1987

Foundation Diploma Fine Art
Bournemouth & Poole College of Art, 1984

ART PRACTICE

SELECTED SOLO EXHIBITIONS

2015, Some Clarity of Vision,
Gallery MOMO, Johannesburg, South Africa (8 September–12 October, 2015)

2013, Daddy, I Want To Be a Black Artist
Peckham Platform, London (24 September–24 November, 2013)

2012, Queens of The Undead
Iniva: Rivington Place, London (12 September–24 November, 2012)

2008, Hawkins & Co
Market Place Theatre Gallery, Armagh, N Ireland (9 May–7 June, 2008)

2005, Fall/Uprising
Bettie Morton Gallery, London (4 November–3 December, 2005)

2005, Caribbean Passion: Haiti 1804
Art Exchange Gallery, Nottingham (touring) (5 October–18 November, 2005)

2004, Caribbean Passion: Haiti 1804
Bettie Morton Gallery, London (4 November–28 November, 2004)

SELECTED GROUP EXHIBITIONS

2017, Untitled: Art on the Conditions of Our Time
New Art Exchange, Nottingham, England

2016, EXPO Projects
EXPO Chicago, Chicago II, USA

2016, Black Art in Focus

The Wolverhampton Art Gallery, Wolverhampton, England

2016, Peckham Platform Retrospective

Peckham Platform, London, England

2015, Defining the Narrative

Gallery MOMO, Cape Town, South Africa

2015, 154: Contemporary African Art

Somerset House, London, England

2015, They Came From Outer Space

The Goethe Institute, Johannesburg, South Africa

2015, Deptford X—Deptford Conversation

Deptford X Gallery, London

2014, JoBurg Art Fair

With Gallery MOMO at the Sandton Convention Centre, Johannesburg, South Africa.

2013, Entre Trânsitos e Viagens

Xerem at Carpinaria São Lazaro, Lisbon, Portugal

2013-2014, What's Going On?

The Usher Gallery, Lincoln, UK

2012, Invisible Forces

Furtherfield Gallery, London

2011, Seven things to do in an emergency

British School at Rome, Italy

2011, Precious Little

St Martin-in-the-Fields, London

2010, Ha sempre um copo de mar para um homem navegar

29th Bienal de São Paulo, São Paulo, Brazil

2008, Hawkins & Co

Contemporary Urban Centre, Liverpool

2007, Hawkins & Co

Elsbeth Kyle Gallery, London

2006, Telltale

Elsbeth Kyle Gallery, London

2005, Orature

Stephen Lawrence Gallery, London

2004, Historicism

198 Gallery, London

2003, The Jamaican Influence

The Fridge Gallery, London

1987, Creation for Liberation

Brixton Library, London

1986, Young, Black & Here
People's Gallery, London

1986, Monti Wa Marumo
Brixton Art Gallery, London

1985, Creation for Liberation
Brixton Recreation Centre, London

1985, Black Artists for Azania
Upper Street Gallery, London

1985, Artists Against Apartheid
Royal Festival Hall, London

SELECTED AWARDS AND RESIDENCIES

2015, Artist in Residence
Two-month invitational studio residency and solo exhibition at Gallery Momo in Johannesburg, South Africa.

2015, Gate Curate Artist in Residence
Two-month invitational residency and exhibition at the Gate Theatre, Notting Hill, London. Supported by the Chelsea Arts Club Trust.

2013, Xerem/Triangle Network
Two-week invitational studio residency with the International Artists' Workshop in Lisbon, Portugal.

2011, Derek Hill Foundation Scholarship Award
Three-month invitational studio residency with the British School at Rome in Rome, Italy.

2010, Joya Residency
Two-week studio residency at Cortijada Los Gázquez in Almeria, Spain.

BOOKS AND CATALOGUES

Black Artists in British Art: A History from 1950 to the Present
By Eddie Chambers; published by I.B.Tauris, (London and New York, 2014) ISBN 978-1-7807-6271-5

The Haitian Revolution in the Literary Imagination
By Philip K Kaisary; published by University of Virginia Press, (London and Charlottesville, 2014) ISBN 978-0-8139-3546-1

Offline: Between Transits and Journeys
By Andreia Páscoa and Mónica de Miranda (editors); published by XEREM Associação Cultural, (Lisbon, 2014) ISBN 978-989-97183-1-9

Class Wargames: Ludic subversion against spectacular capitalism
By Richard Barbrook; Released by Minor Compositions; distributed by Autonomedia (New York, Oct 2014) ISBN 978-1-57027-293-6

Kimathi Donkor: Queens of the Undead
By David Dibosa, Tessa Jackson, Carol Tulloch & Grant Watson; published by Iniva, (London, 2012) ISBN 978-1-899846-54-6

Art History for Filmmakers: the Art of Visual Storytelling

By Gillian McIver published by Bloomsbury Academic (London & New York, 2016) ISBN 978-1472580658

Fine Arts 2011-2012

By Jacopo Benci (editor); published by the British School at Rome, (Rome, 2012) ISBN 978-0-904152-64-7

29th Bienal Documentation

By Moacir dos Anjos and Agnaldo Farias; published by the Fundação de Bienal São Paulo, (São Paulo, 2011) ISBN 978-85-85298-37-1

29th Bienal Catalogue

By Moacir dos Anjos and Agnaldo Farias (editors); published by the Fundação de Bienal São Paulo, (São Paulo, 2010) ISBN 978-85-85298-33-3

COLLECTIONS

Works are held in public and private collections in the UK and internationally, including by the Sindika Dokolo Foundation, the African Arts Trust and the Wolverhampton Art Gallery

CURATING

2012, Happening to Be

The Lethaby Gallery, Central Saint Martins College of Art and Design, London. (10th September–27th October)
Commissioned by Shades of Noir/UAL to curate a multi-disciplinary exhibition featuring works by Yinka Shonibare MBE, Trevor Robinson CBE, Ngozi Onwurah, Professor Andrew Ramroop OBE and Professor Ablade Glover OBE.

2007-2008, Hawkins & Co.

Elsbeth Kyle Gallery, London, (8th–30th March 2007);

The Contemporary Urban Centre, Liverpool, (7th March–5th May 2008)

Commissioned by CUC to curate a touring group exhibition of contemporary art featuring work by Kofi Achiampong, Faith Bebbington, Donna Berry, Jean-François Boclé, Marcia Brown, Chinwe Chukwuogo-Roy MBE, Paul Clarkson, Kimathi Donkor, Corrine Edwards, Joelle Ferly, Raimi Gbadamosi, Tam Joseph, George 'Fowokan' Kelly, Keith Piper, Barbara Walker, Pauline Wiggins, Jane Woolner.

ART EDUCATION PROJECTS & WORKSHOPS

2013, Daddy, I Want to Be a Black Artist

Seminars and museum visits with the Leaders of Tomorrow black youth group based in Peckham, London.

2012, Memory Styx

Drawing master class for 16–24 year olds at InIVA, Rivington Place, London.

2009-2011, Seeing Through

Studio workshops and museum visits for 12–18 year old looked after young people at Tate Britain.

2009-2010 Anti-bully

Photography workshops for 12–18 year old looked after young people at Ealing Horizons, London.

2009, The Engine Room

Studio workshop and museum visits for staff and volunteers of Ealing Horizons.

2009, Be Inspired

Museum visit and workshop for 12-16 year olds with Lewisham Youth Offender Service, London.

2007-2009 Positive Reinforcement / Escapism / Who Me?

Classroom-based visiting artist projects with secondary and primary schools in London.

2007, Creative Roundtable

Museum education planning seminar at Kenwood House, London.

MEDIA ARTICLES

- 2015, Art Africa, *In conversation with Kimathi Donkor*
2015, Destiny Connect, *Setting Up New Relationships*
2015, The Times, *Princess Politics—Women on top: Subverting subordination*
2015, Mail & Guardian, *Gallery Momo: No titles enable your own take*
2015, Lacuna, *An interview with Kimathi Donkor*
2013, Visual Culture in Britain, *Reading the Riot Act*
2013, FAD, *Daddy, I Want to Be a Black Artist* review and interview
2013, Absolutely, *Daddy, I Want to Be a Black Artist* interview
2013, The Voice, *Daddy, I Want to Be a Black Artist* interview
2013, The Guardian, *Jonathan Jones blog*
2013, Arise TV, *Arts and Culture Show* interview
2012, Frieze Magazine, *Queens of the Undead* review
2012, Art Forum, *Queens of the Undead* review
2012, ArtInfo, *Queens of the Undead* review
2012, Buala, *Queens of the Undead* review
2012, The Guardian newspaper, *The Black Ghosts Haunting Downtown Abbey*
2012, Africa 21, *Queens of the Undead* review
2012, Hackney Citizen, *Queens of the Undead* review
2012, Resonance FM, *African Essence*
2012, The Voice, *Resurrecting the Past*
2012, www.MsAfropolitan.com, *Queens of the Undead* review
2012, Guardian Series (North London), *Queens of the Undead* review
2012, Destination Hackney, *Queens of the Undead* review
2012, Iniva, *Queens of the Undead* interview
2012, *Class Wargames*, Online interview
2011, www.theoctopusjournal.org, *Imaging and Re-Imagining the Neo-Liberal: Brixton and its Discontents*
2010, www.estadao.com.br, *Início do conteúdo O americano que provoca na bienal*
2010, Les Echos, *On a retrouvé les tableaux de Michel Houellebecq*
2010, Agencia Brasil, *Sao Paulo Biennial* review
2010, The Art Newspaper, *Sao Paulo Biennial* preview
2010, Murmurart.com, *Askew in the Garden of Desire* review
2010, Colour Code, *Visual Memories of Slavery...*,
2008, Kola E-Zine, Haiti article
2008, Colourful Radio Nina Jones show, *Hawkins & Co Interview*
2008, Liverpool Metro, *Hawkins & Co Review*
2008, Nerve, *Hawkins & Co Review*
2007, Nubiart Sound Radio, *Hawkins & Co Review*
2007, Freedom Songs, 'Toussaint at Bedourette' reproduction
2007, Culture 24, *Hawkins & Co Review*
2007, Colourful Radio, *Afternoon Delight* interview
2006, Untold London, *Telltale Review*
2005, Art Knowledge News, *Police try to censor Brixton riots exhibition*
2005, Art Daily *Police try to censor Brixton riots exhibition*
2005, ArtsHub, *Art Thought & Memory*
2005, Time Out, *Brixton gallery raided by the Met*
2005, BBC London Radio, *Dotun Adebayo Show Interview*
2005, BBC Nottingham, *Caribbean Passion Review*
2005, Black Heritage Today, *Justice in a Brush stroke*
2004, New Nation, *Our History On Canvas*
2004, London Evening Standard, *Metro Pick of the Week*
1985, City Limits, *Creation for Liberation Review*